

Resume Marleen Stikker

As 'mayor' of the 'Digital City' (DDS) in Amsterdam, Marleen Stikker in 1993 developed the first European free gateway and virtual community on the internet. A place where many citizens, organizations, companies and publishers made their first steps on the electronic highway. DDS has been described by Manuel Castells in 'The Internet Galaxy' as the most influential practice where computer networks meets civil society.

In 1994 Stikker founded Waag Society, a medialab, developing creative technological applications for societal innovation. Waag Society makes e.g. mobile city games for the youth, develops storytables for the elderly and researches the possibilities for networked performances. The Creative Learning Lab focuses on new ways of education. Waag Society is also concerned with the social effects of the internet: new ways of distribution, copyright systems, civilian authorship and cross media developments. Therefore, Waag Society cooperates in Creative Commons Netherlands and broadcasts on the internet via KillerTV and informs on e-culture through Waag Society Magazine.

To facilitate creative entrepreneurs, Marleen Stikker initiated the Media Guild, an incubator for 30 creative starters in technology, established in the new cultural hotspot of Amsterdam, Pakhuis de Zwijger. A joint effort is Culture Grid, a Cultural Service Provider offering streaming and hosting facilities for producers of innovative broadband content.

In 2006 Marleen Stikker started, together with Bas Verhart (Media Republic) PICNIC, the Cross Media Week. PICNIC is an international event in the areas of creativity, media, technology, entertainment, art and science. Picnic has been described as 'the growing up version of Burning Man, with posher venues and more dealmaking'.

Marleen Stikker is co-founder of IIPCreate, ICT Innovation Platform Creative Industries, that aims to bring together science, companies and the creative sector and to foster an ecosystem in the Creative Industries.

Stikker is currently a member of the Board of Advisors of ICT Regie, a body that advises the government in matters of ICT research, a board member (Raad van Commissarissen) at WPG Publishers, an independent publishing group in The Netherlands and Flandres (Belgium). In 2008 she joined the board of the Dutch Filmmuseum

Marleen Stikker studied Philosophy at the University of Amsterdam. Earlier she started the theatre magazine Alligator (1987), the newspaper Daily Alligator (1998), was director of media-performance festival Zomerfestijn (1990) and chief editor of Live Magazine (1992) at De Balie. She published in Alligator and Groene Amsterdammer and was co-editor of several publications: e.g. Wetware (De Balie, 1990). Marleen Stikker has appeared as a guest on numerous television and radio talk shows. And has given numerous talks and lectures, most on the subject of the Creative Research and Social Innovation.

Marleen Stikker was born in Groningen, the Netherlands and lives in Amsterdam.

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